

Zach Springer

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bio

Zach grew up in a suburb of Kansas City called Gladstone. His father was a land developer and home builder, so most of Zach's time outside of school was spent on various job sites. By the age of fourteen Zach was working on his brother's crew of tile installers, he continued to work on this crew until he was twenty three.

Growing up around job sites and being part of them has shown Zach the importance of relationships based on work and work ethic. Most of Zach's best friends are people he met on the job, and most of the time when they hang out, they are also doing work together.

After high school Zach attended the Kansas City Art Institute and studied under Julia Cole in the Interdisciplinary Arts department. During this time Zach was able to develop his voice as a artist working in the public realm.

Zach is currently a Master of Fine Art's candidate at Portland State, studying with Harrell Fletcher and Jen Delos Reyes in the Social Practice program. Zach's work with the community serves as a valuable asset to the understanding of collaboration and how that can work in everyday life.

By showing people that they are inherently creative and have a voice, Zach hopes to emphasize their individual importance to their surroundings. Zach wants people to realize that neutrality is not something that supports sustainability within communities, and by voicing creative input one can help strengthen their surroundings.