

ZACH SPRINGER

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BuildSomethingTogether.com

Artist Statement

Art practice is a way for me to design creative communities that experiment with pedagogy, site specificity, alternative economies, and everyday life. With the help of public participation I am able to build adaptable structures of engagement, which speak directly to the immediate community.

For example, I offer a collaborative building service to the public, which provides my help to individuals and families with any skills I have. As we work together this project empowers people with the abilities to shape their surroundings and develop sustainable communities. This empowerment comes from not only me teaching them a skill, but having them recognize the importance of their own skills, whether they consider it creative or not.

As a cultural producer it is my job to communicate and inspire new ideas. My practice moves beyond a studio into everyday life where these ideas can be communicated clearly without emphasizing an object, but instead the entire experience.